NAME (or color code) the INSTRUCTION CATEGORY FOR EACH DAY’S LESSON FOR THE NOMADIC SHELTER UNIT. SOME DAYS HAVE MORE THAN ONE. JUST CHOOSE ONE PER DAY:

IDEATING: Students are creating and building ideas.

PLANNING: Students are envisioning what to do. They are preparing an artwork by making some sort of a plan.

CRITIQUING: Students are looking at work (strong and weak models or at one another’s work) and thinking about criteria.

GAINING CONTENT KNOWLEDGE: Students are doing activities that build their understanding about specific ideas, e.g. artists-historical or artists-contemporary, visual culture, art theory, art worlds, content outside of “art” disciplines.

DEVELOPING STUDIO SKILLS: Students are learning and practicing how to use art media and/or how to implement the elements and principles of design and/or the post-modern principles.

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| Line  Shape  Color  Space  Value  Texture | Balance  Contrast  Unity/Variety  Emphasis  Scale/Proportion | Juxtaposition  Appropriation  Layering  Text/Image Interaction  Hybridity  Re-contextualization |

REVISING: Students are making revisions on their ideas, their plans, their actual artwork.

REFLECTING: Students are taking time to think about their own work.

APPLYING: Students are applying any of the above to a final product.

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