FINAL COLLAGE LESSON KIT 3

Turn a revised version of your collage lesson in this format, in 5 sections, **stapled** in this order:

1. COVER PAPER that states:
* Title of your Collage Exercise
* Name
1. **ONE** DAY LESSON PLAN for the session enacting this experience using LESSON PLAN BRICK.
2. IMAGE PACKET Uncut 8 1/2 x 11" sheets of black and white images for one packet.
3. WRITTEN EXPLANATION THAT PUTS THIS LESSON INTO A CONTEXT

Write 1- 2 paragraphs (**typed)**, explaining your lesson in the context of a larger learning experience that connects to your collage lesson. For instance, maybe this collage exercise is something you would use to launch a unit of study….what might follow? Maybe it is an exercise that you would do in the middle of a project….what would come before and after? Maybe this exercise is a final assessment of a unit of study…what would come before? These paragraphs are just you writing to me about what you might envision. You are not writing lesson plans here, just explain the context surrounding your collage exercise, in prose, as if we were having a conversation. Write this on a single separate page.

1. REFLECTION Write a 1- 2 paragraph **(typed**) on how you changed your first draft of your collage exercise and why you changed content, sequence, artifacts, instructions, etc. based on the criteria, feedback from participants, and Anne. If you did not change anything, write what you learned about curriculum and instruction. Write this on a single separate page.

 CRITERIA

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|  | ENACTMENT 3 points |
|  | Collage activity was enacted in the context of research and discussion with participants. |
|  | IDEA 2 points |
|  | **Doing** the collage facilitates thinking about a big idea (a rich concept). |
|  | Collage activity supports a longer term project by provoking thinking about the ideas in that project. |
|  | RESOURCES 3 points |
|  | Image formats are very intentional (e.g. photos, historical prints, or very specific illustration styles. |
|  | Images quality is high black and white (no obvious pixilation). |
|  | Images are carefully curated to support the thinking about a big idea (a rich concept). |
|  | REFLECTION 1 point |
|  | Reflection shows troubleshooting of specific revision ideas. |