THINKING KIT 3: COLLAGE EXERCISE

This kit is different than the first two we did. But it still involves using images and prompts to guide children to think deeply about an idea.

Create a lesson for students to explore any rich idea through the experience of manipulating and combining **black and white** images.

You will enact a collage exercise with three 5th graders on any art/visual culture subject.

Bring all supplies you will need for a real situation, including the **collage-image-page packets** that you create for students to use.

Read Yardstick pg. 119-129 on 10 year olds!

This kit does not contain written questions or information sentences. You may give verbal instructions when you guide your peers through your exercise. You will need to bring:

* Image Packets: Create six or more different **black and white** 8 ½ “ x11 image sheets.
* Print 3 copies each of your image packets, so each student has one of each.
* Print out one more clean copy to turn in.
* Background paper, Scissors, Glue (get from closet)

On this first day of implementing the lesson, do not turn anything in.

CRITERIA

|  |  |
| --- | --- |
|  | ENACTMENT 3 points |
|  | Collage activity was enacted in the context of research and discussion with participants. |
|  | IDEA 2 points |
|  | **Doing** the collage facilitates thinking about a big idea (a rich concept). |
|  | Collage activity supports a longer term project by provoking thinking about the ideas in that project. |
|  | RESOURCES 3 points |
|  | Image formats are very intentional (e.g. photos, historical prints, or very specific illustration styles. |
|  | Images quality is high black and white (no obvious pixilation). |
|  | Images are carefully curated to support the thinking about a big idea (a rich concept). |
|  | REFLECTION 1 point |
|  | Reflection shows troubleshooting of specific revision ideas. |