## Ch'orti' speaker: Isidro González Anthropological linguist: John Fought *Chorti (Mayan) Texts* pp.61-74 Transcription/translation by Ch'orti' Project, Robin Quizar

## 1 Sesimite - K'ech'uj

1. K'ani I am g		inche to do			ar otronte another		0			Ayan There is
inte' a	noxi' large	penya rock		ng	serka near		e the	aldeya aldea		Morral Morral.
I And	tama at	e the	penya rock		yaja' that		alok'o comes	•	inte' a	kojn stream.
I And	e the	2	a'rob'ı is calle		Timux Timux		I And	ayan there is	5	otronte' another
kojn stream	a'rob'na is called		Xukini Xukini	•	I And	tama in	e the	kojn stream		e the
kojn stream	Timuxan Timuxan,		ayan there a	ure	me'yra many		e the	jute snails,	porke' becaus	e
che'nob' they say		ayan has		uwinki his ma		e the	penya rock		yaja' that.	
29. No'n We	kay began	k'otoy we arri		kak'op to gath	oi 1er (sna		tama on	inte' one	diya day,	pero but
ub'ajk'us they frigh		e the	jente people	;	tama in	e the	lugar place		che'no they sa	

ke'	tya'	alok'o	У	e	ja'	ya'	ch'a'r		uwink	ir
that	where	comes	out	the	water,	there	lies		its mas	ster.
porke' because	che'no they sa		ke' that	tama at	usuy its bott	tom	e the	penya rock		yaja' that,
ayan there is	inte' a	ch'en cave			i and	yob'e under		e the	penya rock	
wa'r	cha'te'	ixiktal	K	Che'no	o'b'	ke'	birjen			
stand	two	wome	n.	They s	ay	that	they an	re virgin	ıs.	
52. I And	me'yra much	ujut its face			tya' where	alok'o comes	y out	e the	ja' water	yaja' that.
Che	ke'	ma	irer	o'choy	7	inte'	tamar	porke'		ujut
They say	that	not	can	enter		one	into it	becaus	se	its surface
e the	anam mud	yaja' that	me'yra much.		Che They s	ke' ay that		wakax cows,		jay if
o'choy	awa'nob'		tamar		ab'ujk	'o'b'		umen		ujut
enter	they stand		on it,		they ar	e swall	owed	by		its surface
e the	anam mud,	i and	ma'ch not	i	alok'w they co	o'b' ome out	•			
69. I And	b'an also	e the	jente people		Tya' When	o'choy enter	7	awa'no they st		tamar on it,

ma'chi'x	alok'w	vob'	porke'		entre	mas	war	uchyo'	b'	e	
not	they co	ome out	, becaus	e	the mo	ore	they ar	e using		the	
jwersa strength	ta in order to	ulok's withdr		uyokol their fe		maku' from ii		e the	anam mud,		
konda when	o'choy enter	uyoko their fo		tama into	e the	anam mud,	mas more	ab'ujk swallo		umen by	
e	anam	Warxi	x		uwiro'	b'	ab'ujk	'o'b'		inyajre	er
the	mud.	While	they are	2	lookin	g,	they ar	e swalle	owed	all at c	nce.
I And	poreso that is why	ý	ma'chi not		ak'oto they go		takix at all	e the	jente people	tama into	e the
kojn stream	yaja' that.										
92. Pero But	che they say	ke' that	tya' where	alok'o comes		e the	ja' water,	dyalma lots of		e the	
јорор	pakar	a'xin	tama	e	uti'		e	che'no	b'	Ι	
crabs	face down	going	around	the	its mo	uth	the	caves.		And	
ti'n those who	ak'otoy ) go	uchuki to cate		e the	jopop crabs	•••	che they sa	y	ke' that		
ya' takix	[	ach'ajı	ma	umen		e	k'ech'	uj	porke'		
right then	and there	they an	e taken	by		the	Sesimi	te	becaus	e	

e	jute	e	jopop		che		ke'	arak'b	'ir	
the	snails,	the	crabs,		they sa	ıy	that	they an	re poult	ry
twa'	e	menta	do	k'ech'	ni	Ι	noreso	)	no'n	ma'chi
for him,			illed		U	And		why		
101 11111,	ule	one ca	ineu	Sesimi	lle.	Anu	that is	wity	we	not
kak'otoy	ejsto		tya'	alok'o	У	unuk'		e	ja'	porke'
we go	up to		where	leaves		its nec	k (sour	ce) the	water,	because
C	1						× ·	,	,	
kab'ak're	e	noxi'		k'ech'	uj					
we fear	the	big		Sesimi	te.					
117. I	che	ke'	ayan		inte'	diya	inte'	sitz'	k'otoy	
And	they say	that	there v	vas	one	day	a	boy	went,	
kocha	ma'chi	una'ta		k'otoy		tama	e	kojn		uwira
since	not	he kne	ew,	he wer	nt	into	the	stream	l,	he saw
ke'	dyalma	e	jute	Atza'y	·	uwira		ixin		tama
that	many	the	snails.	He wa	s happy	to see	them,	he wei	nt	into
e	kojn									
the	stream.									
120 I	1	1_2 _ 4	_	1		_	1_2			:_,
130. I		•	7			e 1				ja'
And	when	he we	nt	near		the	its sou	rce	the	water,
kay	utajwi	e	јорор		pakar		a'xin	tama	e	ja'
•	to find		crabs		-	own			the	Ja water.
ne oegan	w mu	uic	CIAUS			<i>y</i> vv 11	going	111	uic	water.

Entonses		che		Pwes	kone'r		inkorn	na	Ι	ixin	
Then		he said	l,	"Well,	today		I am fi	shing."	And	he wer	nt
asta	ke'		k'otoy		tama		usuy		e	penya	
until			he cam	ie	to		its bott	tom	the	rock,	
uwira	ke'		dyalma	a	e	jopop		i	uwira		ke'
he saw	tha	t	many		the	crabs,		and	he saw		that
k'ob'irik	pal	car	ma'a		yob'e'		e	ch'en		tya'	
bigones?	-				in		the	cave		where	
C											
alok'oy	e	ja'	Uwotz	'i	ub'ujk		che		ke'	twa'	
came out	the	water.	He too	k off	his clo	thes,	they sa	ıy	that,	in orde	er to
akorma		Ujut		ulok'se	e	ub'ujk		uturb'a	ı	najtir	
go fishing		His he	ad	he tool	c off	his clo	thes,	he put	them	at a dis	stance,
ixin			_		1 2					tya'	alok'oy
IXIII		nolzarn	alzar				0	ah'an			
he went		pakarp			yob'e		e the	ch'en		•	•
he went		pakarp on all t			in		e the	ch'en cave		•	came out
he went e ja <sup>3</sup>					•		the		a	•	•
e ja <sup>;</sup>	ter		fours		in		the	cave		where	came out
e ja <sup>;</sup>			fours porke'		in uwira		the ke'	cave dyalma		where e	came out jopop
e ja <sup>:</sup> the wa	ter	on all t	fours porke'	e	in uwira he saw		the ke' that	cave dyalma		where e	came out jopop crabs.
e ja <sup>3</sup> the wa 161. Kone	ter de	on all t	fours porke' becaus	e uche	in uwira he saw sentir	,	the ke' that i'x	cave dyalma many	wa'r	where e the	came out jopop crabs. tama
e ja <sup>:</sup> the wa	ter de	on all t	fours porke' becaus	e	in uwira he saw sentir	,	the ke' that	cave dyalma many		where e the	came out jopop crabs.
e ja <sup>3</sup> the wa 161. Kone	ter de 1,	on all t	fours porke' becaus	e uche	in uwira he saw sentir	noise,	the ke' that i'x	cave dyalma many	wa'r	where e the	came out jopop crabs. tama
e ja <sup>3</sup> the wa 161. Kono Ther	ter de 1,	on all t che they sa	fours porke' becaus	e uche	in uwira he saw sentir hear a	noise, uj	the ke' that i'x already	cave dyalma many	wa'r standir	where e the	came out jopop crabs. tama at

k'ech'uj		Ne't	ajchi'		ma'ch	i	awakta	a	niwara	ık'		
Sesimite,		"You	are the	one	not		leave a	alone	my po	ultry.		
Ne'n	wa	r	int'oxi		i	konda		a'xin		e	tarde	
Ι	am	1	raising	them,	and	when		comes		the	evenin	g
inmorojsy			i	inwira		ke'	mix		ja'x		tuno'r	
I herd ther	n to	gether,	and	I see		that	not yet	t there	those		all	
lo ke'		alok'o	V	axanol	n'	Pero	ne't	ajchi'i	x	e	war	
that		went o		walkin		But	you	v	one wl		is	
ulat		went o	ui	warkin	ıg.	Dui	you	are the	one wi	10	15	
ak'echi		niwara	k'	a'xin		Tuk'a		anon		war	ache	
you carry		my po	ultry	you go	).	What		possib	ly	you are	e doing	
takar												
with them	?											
180. Ento	nse	s	che	e	sitz'	Kocha		ma'ch	i	inna'ta	l	jay
Ther	1		said	the	boy,	"Since		not		I knew		if
awarak'		no'n		de po	or si		wato'r	1	kakorr	na	porke'	
your poult	ry,	we		natura	lly kept		coming	g,	we fis	hed	becaus	e
kana'ta	ke	,	dyalma	a	e	korom		tama	e	kojn	yaja'	
we knew	tha	ıt	big		the	cacth		in	the	stream	that.	
Ι	-	reso		wato'r								
And	tha	ıt is why	/	we car	ne."							

192. A' "Ah,			awa're call it		korom a catch		Ma'ch Not	i	ana'ta you kn		jay who	
uyarak' his poultry	7	war you we	ere	ak'a'p kept	a	achuki taking.		Pero But	kone'r now		ke' that	
intajwyeti: I have four		vou,	war you are	ak'a'p estill	a	achuki taking		niwara my po	k' ultry.	Kone'ı Now		
iketpa you stay		aren th me."										
206. Ento Ther		5	e the	sitz' boy	yaja' that	sakat let out		a'ru he yell	ed	konde when		
arob'na he was tole	d	ke' that	ma'chi not yet			twa' that		alok'og he leav		Entons Then	es	
arob'na he was tole	d	umen by	e the	k'ech' Sesimi	-	Ne't "You	ke' who ar	·e	chuchy still a l	ve'to ittle one	2,	
me'rato not yet		ak'a'p you fir		awira you se	e	lo ke <sup>2</sup> that wl		uche they de	0	apya'ro your fr		5
to'r all over	e the	rum earth.		Inxito I am g	oing	inwakt to let y		i'xin go,	pero but			
ira don't		tpa u return	wate't to com		achuki to cate		niwara my po		Porke' Becaus		jay if	

inwiro	'yt	otrony	ajr	ma'ch	i	ixto		inwak	te't	i'xin	ya'	
I see y	ou	anothe	er time,	not		then		I let yo	ou	go	there."	,
229. I		poreso	)	ixto		ak'ajn	a	ke'	tya'	ch'a'r		e
A	And	that is	why	then		it is sa	id	that	where	lies		the
k'ech'	ui	galan		е	otot		tya'	ch'a'r		Ι	me'yra	a
Sesimi	5	beauti	ful	the	house		•	he lies		And	lots of	
	-											
e	ak'ach	1	maker		umene	r	tya'	turu		porke'		
the	chicke	ens	kept		by him	1	where	he star	nds,	becaus	se	
1.												
k'otoy		uwira			Pero	che		ke'	porke'			
he goe	s out	to wat	ch them	1.	But	they sa	ау	that,	becaus	se		
chuchu	ı'to		yajtna		ta	ujut		aktana	to		lok'oy	
he was	s still lit	ttle,	he was	s pitied	on	his fac	æ,	he was	s allowe	d	to go.	
Pero	e	nukta		jente		ma'ch	i	aktana		lok'oy		
But	the	big		people	•	not		are all	owed	to go.		
т			into	2	ionto		uh 'alı'	much'		2	Irain	
	poresc that is			e tha	jente		ub'ak'	-		e tha	kojn	
And	that is	why	then	the	people	;	are afr			the	stream	L
yaja'		porke	,	ya'	ch'a'r		e	k'ech'	uj			
that,		becaus	se	there	lies		the	Sesim	ite.			
253. I		kojn		insolo		ujut	k'axib	•	tya'	ajni	e	
A	And the	e stream	that	all		its face	e waterf	rfalls where		runs	the	

ja'	Porke'	che		ke'	e	k'ech'	0	uyok		maja'x
water.	Because	they sa	ау	that	the	Sesim	ite	his fee	et	are not
b'an	kocha	e	uyok	e	jente		Che		ke'	atras
also	like	the	his fee	et the	people	2.	They s	say	that	backwards
a'xin	upuntu	ujo'r		uyok		i	usuy	uyok		ub'a'xi
goes	its point	its toe	S	his fee		and	its hee	el his fee	et	turn
delante	Poresc	)	che		ke'	twa'		e'kma	У	tama
forward.	It is so	),	they sa	ay	that,	in ord	er that	he goe	es down	on
ujut	е	k'axib	'ia'		Ja'xir		galan		e'kma	V
its surface		waterf	•		Не		very v		goes d	
	uie	W aterr	uno.		110		very v		5005 0	0.001
porke'	usuy	uyok		sutur		delant	e			
because	its heels	his fee	t	are tur	med	forwar	rd.			
277. I	poreso		che	е	jente		ke'	e	k'ech'	ui
	that is why	V.	say	the	people		that	the	Sesim	5
	······	,,	,		r - r -	,				
b'ak'axb'a	ak'	axana		porke'	,	tama	e	usuy		uyok
backwards	5	he wal	ks,	becaus	se	on	the	its hee	ls	his feet
e	sututuj.		Ι	poresc		che		ke'	e	k'ech'uj
the	all turned	around.	And	that is	why,	they sa	ay	that,	the	Sesimite
ma'chi	axana		koche		kaxana	a	no'n		sino	ce'
not	he wal	ks	like		we wa		we,		but rat	
	ne wu						,			

upat	usuti	delante		porke'		b'an	turu		uyok	Ι
his back	he turns	forward		becaus	se	SO	stand		his fee	et.
Poreso	galan	e'k may		tama	ujut		e	k'axib	'ja'	porke'
Therefore	very well	he goes do	wn	on	its surf	face	the	waterf	alls	because
e	kojn	yaja'		insolo		ujut		k'a xil	o'ia'	e
the	stream	that		all		its sur	face	waterf	U U	the
kojn	Porke'	che	ke'		ub'i'r		Galan		e'kma	у
stream.	Because	they say	that	t it is	his pat	h.	Very v	vell	he goe	es down
tamar	porke'	usuy		uyok		maja'x	X	b'an		kocha
on it	because	its heels		his fee	t	they an	re not	also		like
e	usuy	uyok		e	jente					
the	its heels	his feet		the	people					
			_							
315. Pero			e'rat		kawira		kocha		ma	tya'
But	we	not	t yei	t	we see	hım,	since		not	anywhere
Irotoinni	ma'ah	i Iror	•• <b>`</b> +		t			walt		Dama
·	ma'ch			a	turu	•		uyok		Pero
we meet h	ım, not	we	kno	OW	stands	its hee	18	his fee	et.	But
b'an	ak'ajna	um	nen		e	jente		ti'n	uwiro	'h'iv
so	it is said	by			e the	people		who		een him.
30	11 15 5414	Uy			uie	People	,	W110	nave s	