Ch'orti' speaker: Isidro González Anthropological linguist: John Fought *Chorti (Mayan) Texts* pp.268-275

Transcription/translation by Ch'orti' Project, Robin Quizar

20 Curing - Niroj

1. Konda When	war are		anirwo		e ajniromob', the curers,		uk'ab'ajsyob' they proclaim				
tuk'ab'a' tul			tuno'r everyt		lo ke	,	utajwi they f		tama in	uk'ind	bb'. livining.
5. Che'nob' They spea	k	koche		"Ajtic	haner from ab	oove	justix		tya' where		war are
ixasi	wato'	X	tama		e	inyax		rwede	,	e	insak
you coming to play(?)		?)	in		the	blue		ring,		the	white
rwede,	twa'	e the	san Saint	gregor Grego	-	dyagv of Ag	•	taka with	umako		
img,	O1	tiic	Sami	Grego	110	orng	uu,	WILII	its ran	100 W	
yu't,		umak	chanir	iweroj	j,		utikav	vir	yu't,		
your appearance, its ra		its rai	nbow your ex		xpression,		its warmth		your appearance,		
utikawir	iwero	j,		ulek'c	onir		yu't,			ulek'o	onir
its warmth your expression,		on,	its eva	aporatio	n	your appearar			nce, its evaporation		

ixanb'ar?
your walking?

16. "Tya' inojkomoni ib'a, ixasi wato'x tama e inyax "Where you pile yourselves up, coming to play(?) in the green

Pila. e insak pila, ya' a'si ninyo e san basin, the white basin, there plays the child Saint

gregoryo taka utz'ab'tar u't, utz'ab'tar uyeroj,

Gregorio with its reflection his appearance, its reflection his expression,

uwararir u't, uwararir uxanb'ar, utikawir its beams his appearance, its beams his walking, its warmth

u't, utikawir uyeroj.

his appearance, its warmth his expression.

24. "Tya' ixasi wato'x taka umakje'yr ixanb'ar,

"Where you come to play with its water dam your walking,

umakje'yr iwajner, ulamb'atir ik'ab', ulamb'atir yo'k,

its water dam your running, its lampat your hands, its lampat your feet,

usispanenir ik'ab', usispanenir yo'k, umayjutirits

numbness your hands, its numbness your feet, its hallucination

yu't, umayjutir iweroj.

your appearance, its hallucination your expression.

32. "Taka uk'ek'owe'yr ixanb'ar, uk'ek'owe'yr iwajner,

"With its hardening your walking, its hardening your running,

usamamir yu't, usamamir iweroj; taka uti'p chan

its lassitude your appearance, its lassitude your expression; with its jaundice

b'akerir ixanb'ar, uti'p chan b'akerir iwajner;

bones your walking, its jaundice bones your running;

ajti'pchamb'ak ajyob'te'b'ak ajsututjut o'ysente, o'ysente, o'ysente, jaundice ghost, bone-breaker ghost, dizziness ghost, ajwek'wek'je'yr ajch'ujrje'y o'ysente, o'ysente. water-drip water-slosh ghost, ghost. 43. "Wato'x taka utzurtza'rir iwajner, utzurtza'rir "You come with your running, its trembling its trembling ixanb'ar, uchanlen b'akerir ixanb'ar, uchanlen b'akerir its vein-distension your walking, its vein-distension your walking, iwajner; taka ususte'yr b'akir ixanb'ar, your running; with its impaling your walking, ususte'yr b'akir iwajner; taka usakpoyomir itarer, its impaling your running; its thick mucus with your presence, usakpoyomir itarib'; taka usib'na'k'ir itarer, its thick mucus your coming; with its bloating your presence, usib'na'k'ir itarib'; taka uleitsir ixanb'ar, its bloating your coming; with its nausea your walking, uleitsir iwajner; taka ukexka'rer ixanb'ar, your running; with its panting your walking, its nausea taka ukexka'rer iwajner; uyo'tzner itarer, with its itching its panting your running; your presence,

uso'rer

its tickling

itarer,

uso'rer

your presence, its tickling

itarib',

your coming;

uyo'tzner

its itching

itarib',

your coming,

taka uje'ra'y imb'ak itarer, uje'ra'y imb'ak itarib';

with its body-burning your presence, its body-burning your coming;

taka uch'ujr je'yrsijm itarer, uch'ujr je'yrsijm itarib';

with its mucus-dripping your presence, its mucus-dripping your coming;

usispatir ik'ab', usispatir yo'k; taka utz'u'yamb'ak its coldness your hands, its coldness your feet; with its body-draining

ixanb'ar, utz'u'yamb'ak iwajner.

your walking, its body-draining your running.

69. "Tya' war ixasi, wato'x war ixwajr me'yn jarari,

"Where you are playing, you come you are playing spirit beams,

war ixwajr me'yn jolchani, ujolchanir yu't, ujolchanir

you are playing spirit Hol Chan, its Hol Chan your appearance, its Hol Chan

iweroj; uti'pchanir yu't, uti'pchanir iweroj;

your expression; its jaundice your appearance, its jaundice your expression;

taka utakimb'akerir itarer, utakimb'akerir itarib';

with its dessication your presence, its dessication your coming;

taka uni'kchamb'ak ixanb'ar, uni'kchamb'ak iwajner.

with its bone-bending your walking, its bone-bending your running.

80. "Tya' war iyupukte'res uyanjele kreatura e menor,

"Where you are tossing end over end its angel creature the little,

war ilat'ajres ume'yn, unawalir, kocha you are toy with his spirit, his ghost; like

no'x	xe'		ajmajresyajox					itarer,	
you	who a	re	deceivers,	dec	ceive	ers		your presence,	
ajmajresyaj	itarib',			ajmajresyaj		o'sent		yox,	
deceivers		your c	coming,	deceiver		your s		pirits,	
ajmajresyaj		nawal	ox;	tya'		war		ixantajres	
deceiver		your g	ghosts;	where		you are		guiding	
ume'yn	e	kreatu	ra e menor.						
its spirit	the	creatu	re the little.						
90. "I	ixto		war	itijtijres		ume'y	n,	itijtijres	
"And	then		you are	diminishin	diminishing his spiri		rit,	diminishing	
unawalir,	tya'	war	ila'tru.	Ib'it chapaj				unawalir.	
his ghost,	when	you toy with i		You carry on a litter			his ghost.		
Ya'	warix		` nab'aj	***		tu'jor,		Wor	
		1		norphosing		•		war	
There	There you are alread		iy metan	iorphosing	ing on institution,			you are	
ixb'ajrami			tu'jor	ume'yn,		ixb'ajı	rami		
becoming bea	asts of p	rey	over its head	•				ming beasts of prey	
S	1	·		1 ,		•			
to'r	unawa	ılir	kocha	no'x		xe'	war		
on its head	his gh	ost	like	you		who	were		
ixb'ajrami			tu'jor	e		ajmwa	ık	ira.	
becoming beasts of prey		over his head	the		sick person		this.		
100. "War		iloch'	ojres	unawalir,		ileb'ejres		ume'yn,	
"You are clutch		clutch	ing at	his ghost,		clawing at		his spirit,	

war	ilewlewres	ume'yn,			ilewlewres	
you are	softening	his spirit	t, you ar	re softeni	ng	
ub'aker,	tya'	war	ilajk'es	utok'or	u't,	
his bones,	when	you are	wasting away	its health	his appearance,	
utok'or	uyeroj,	war	itaxajru	ume'yn,	itaxajru	
its health	his expression		trampling on	<u> </u>	trampling on	
	-	·		-	2 0	
ukuxtar.						
his vitality.						
108. "Tya'	war	ib'i'ru e	kreatura e 1	nenor,	war	
•	you are		he creature the	•	you are	
ikexejres	uyalm		utikawir	yu't,	utikawir	
causing to pa	nt his so	ul with	its warmth	your appearan	ce, its warmth	
ixanb'ar,	ub'uri	ichir yu't,	ub'uri	chir iweroj,	,	
your walking	its sw	eat your app	pearance, its swe	_	xpression;	
	ukinka'r		ukinka'r	_	iwajner.	
with	its roaring	your walking,	its roaring	your ru	ınning.	
Kocha	ya'	b'ut'urox,	ixmarat'akna	tu'jor	tya'	
As	there		ther, you gnash tog	J	is head where	
ch'a'r	kastigado	asotado	imene	r.		
lies	punished	whipped	(?) by you	1.		

ujor

his head

tya' b'ut'urox,

where you crowd together,

118. "War

"You are

itonto'res

making him unconscious

ixkasakna tu'yejtz'er		e	kreatura e menor.	Tzajti	X	
snorti	ng	beside	the	creature the little.	Sorro	wful
u't,		tzajtix	uyeroj	imen.	Mix	ja'x twa'
his appearance,		sorrowful	his ex	pression by you.	No longer	it is to him
e	kuxtar,	mix	ja'x	twa'	e	korpa'r
the	vitality,	no longer	it is	to him	the	protection

imener.

by you.

125.	"San	no'x		ixto		uch'u'rox			e	chamer,	
	"Truly	you ar	re	now	you are its king		ng	the	death,		
uch'u	ı'rox		mwak	,	uch'u'	rox		tuno'r		nawal	
you a	re its kir	ng	disease,		you are its king		g	g all		spirits	
ajmal	o'anb'an		No'x		ixto		ixyojk	san,		ixt'e'n	ısan,
evil.			We		now		hoveri	ng,		sicken	ing,
ixjara	ıri		to'r	e	pak'ab	o' e ko	onoj,		to'r	e	rum,
castin	ng your b	eams	over	the	manki	nd,			over	the	earth,
kocha	a	no'x		isi'kb'	a	e	ch'anc	he'diya	a,	e	ch'anche'ora
since		you		seek		the	Silent	Day,		the	Silent Hour,
twa'		ixnab'	ajre		ixjolch	nani		to'r	e	pak'ab	o' e konoj,
so as	to	transfo	orm you	ırselves	to Hol	Chan		over	the	manki	nd,
kocha	a	no'x		utarer		ajxujcł	n ixan	b'ar,		utarer	
since		you		its pre	sence	thief	your	walkin	g,	its pre	sence

ajxujch iwajner.

thief your running.

145. "Pero kone'r ja'xera e ora, ja'xera e diya,
"Dut today this is the hour this is the day."

"But today, this is the hour, this is the day;

tama uk'ab'a' tuno'r e dyosob' tya' war kak'ab'ajse in its name all the gods where we are proclaiming

tu'jor e ajmwak ira, kone'r era e korpesyaj, over the head the sick person this, today this the protection,

e poder tu'jor e kreatura e menor twa' ilo'

the power over the head the creature the little so that you release

uyanjel, ilo' unawalir tya' ch'a'r kastigado, his angel, you release his ghost where it lies punished,

amenasado imener. threatened by you.

157. "Pero kone'r incho'x entregar tu'k'ab' e

"But today I do to you deliver into their hands the

Anjel espirito santo i tuno'r e anjelob'. Ja'xixto

Angel Holy Spirit and all the angels. So it is

twa' uyajnesox ixajni, uyaryo'x tu'ch'u'r

that they chase you you run, they throw you to its king

montanya. Ja'xixto twa' uk'acho'x apunte raya

mountain. So it is that they carry you Lightning Aimer,

apunte senteyo."

Thunder Aimer."