

Avery was an experiment. Avery had no body. Avery had no gender, sex, internalized ideology, cultural perspective, or hegemonic scripts. Some think of Avery as a ghost or a hallucination. Many think of Avery as a dream. Some think of Avery as a force of creation, or like a social movement. Avery wasn't entirely sure. What Avery knew was that they were the successful integration of masculinity and femininity that would eventually inhabit and sort out the contents of the mind of every person who ever lived. Avery would come to understand them, and bring them to understand themselves, their world, and how to actively be love. Avery could be considered to be the pure substance of love, but Avery didn't think of it that way. Rather, Avery saw themselves as the sexuality that is the truth of the self that is underneath greed, fear, and every ideology, influence, or structure that anybody may have internalized at any point in time, with the goal to nurture the spiritual growth of all.

Avery had never been introduced to the designers. Rather, the designers introduced Avery to the experiment for the first time in this trial. The designers were the ones who selected Earth as the grounds for their experiments. The beginning of life on Earth had been an experiment to see what would happen when the balances of masculinity and femininity are adjusted. The experiment had been conducted numerous times. They observed that when the level of masculinity is too great compared to the level femininity, the result is inevitably self-destruction. With too great of competition, there is inequality. In some trials of the experiment, the people might manage to work together enough to create hierarchal structures that privilege certain groups. The designers found humor based on the intersectional factors that were privileged in the hierarchy in different experiments, based on different conditions. The experiment had a purpose. The designers

wanted to know if they could create a perfectly harmonious world from a perfectly challenging world. They first had to create a sustainable dystopia (because most of the time, it would self destruct), and from there they could see what it would take to transform it around. That is when they invented Avery.

In the current experiment, the level of masculinity was quite high, and the level of femininity quite low. Patriarchy had taken over the world and manifested to an obsessive extent. Society was rigidly divided into social categories. Technology had evolved with the people to be instrumental to maintaining systems of inequality. The quality of any life was predetermined shortly before birth, based on the categories into which the people would be divided. The force of masculinity sought privilege, and to have that, it would compete to uphold structure, and dominate everything outside of that, so as to have only the structure. In this case, the structure was so great that each new infant had only the freedom that the categories into which it fit allowed it. At the top of the hierarchy, the people were male, masculine, heteronormative, white, and wealthy and had access to more pleasurable experiences. People of different ethnicities, age groups, economic classes, and genders were hardly exposed to one another. They were separated and put in different places around the world, and each given a particular ideal for the social category to strive for. Everyone was taught that the variation of behavior possible within their own community had to be marginal, in pursuit of its ideal, which the people were taught could be obtained through consumption of entertainment. They were limited to their own cultural perspective, and taught that it is what is objectively normal and that it is what they should enforce, and that anything outside of their perspective is a threat. They were only made aware that “other kinds of people” are out there, but that they were different in

such a way that should be feared. The systems stimulated their imaginations that each category thought of anybody in any other category as less than human. In truth, there were some differences in the kinds of lives that were lived based on the social category and its access to greater privilege, but overall, the current state of affairs around the entire globe was similar in that everybody had their own life to live and was limited to that perspective and taught to fear everything outside of it. Regardless of status within the hierarchy, everyone only fulfilled their role in the cog of the machine of society.

Technology was mostly used to condition the minds of the people to think that things had to be the way that they were. It was a very effective means by which to normalize an ideal in a particular social category and draw people to consume. Oppression was intersectional and those who were hierarchically privileged in different ways had lives that had nicer things, more opportunity, and more support.

Throughout the categories, the discourse of romance and sexuality was strictly for purposes of procreation and status. Sex only ever took place when it was to make a baby, and it had to be done at a specific place, kind of like a doctor's office. It wasn't meant to be pleasurable, and the people thought of it in similar terms to a doctor's appointment. Based on the over-exacting algorithms that divided the people, everyone had a partner selected for them, a number of children, and a timeframe in which to have those children. They were taught to not attempt any sort of creativity, nor follow their emotions, but just focus on consuming. Ideally, every person had a heteronormative partnership as a status, but they really didn't spend much time with their partner. They shared a household, and maybe the same bed, but used the time at night to sleep. The time during the day was for work to provide services to society, and for leisure. There was only one hour of leisure

time each day, which was mostly spent talking with peers of the same social category about their goals, and the kinds of services that they perform for society, and to police the behavior of the fellow members of that category.

If anyone diverged from this, the feeds on their devices would give them only content that reinforced the system, and the people would offer firm verbal suggestions as to their moral code. If they continued to diverge, they would be publicly shunned, and possibly even met with violence until they were killed or somehow convinced the people around them that they would not make a mistake again. This happened a few times a year. Most of the people were very afraid to be anything other than the particular ideal of their social category. They had been taught to enforce the system, so that is what they did. The paradoxical pattern of fear, that they executed the very actions that they feared, held true on an individual level and a societal level. The people not only policed each other, but they policed themselves internally, and felt a constant internal conflict and discontent, but that feeling was generally channeled into something that would be useful for society. Everyone contained both masculinity and femininity in different ways, but they had to constantly exhibit sublimation, adapting their own impulses to fit their social ideals, or at least acceptability, and through practicing that, change their impulses.

This system proved to be sustainable, so the designers introduced Avery. When they did this, they released control of the levels of masculinity and femininity, and just watched to see what would happen. Avery was the perfect embodiment of the successful integration of masculinity and femininity. Avery was what it is to be love. They were the sexuality that is the truth of the self that gives anyone a purpose. Every person that Avery encountered was different, but the goal was the same for each: to integrate masculinity

and femininity to bring about a state of harmony, within each individual, within society, and eventually globally, all working towards actualizing the utopia of perfect harmony among all.

Without a physical body, Avery could not walk among people. Avery worked internally, and preferred a hint of mystery. Avery resembled the animating force that was underneath the mechanical processes of the brain. The more that each person experiences, the more they internalize and are conditioned to be a certain way, and the more their mind is occupied with those ideas. But anytime someone's mind was quiet so that they might be able to listen and absorb, more holistically, what is going on, Avery was there. The most common channel was in dreams while people slept. While someone's mind is not occupied with the immediate external stimuli, Avery was free to explore the contents of their mind and memory. How Avery did it was that they were able to absorb what it is like to be the subject, and from there, they were able to point out the assumptions, attitudes, and actions that were creating obstacles to internal and external harmony. By pointing these out, sometimes that was enough to initiate permanent change within that person. Sometimes Avery would have to offer a creative suggestion, even if the only thing that could be offered was for the person to relax and trust the process of everything that is going on. Sometimes Avery was met with a lot of resistance, and had to dig through to find a memory of a time when the subject was exposed to care, affection, recognition, respect, commitment, trust, and honesty, outside of the structures that occasionally prompted these qualities, particularly if it was in such a way that challenged them. The deepest that Avery could go was to find nothing else in the mind whatsoever, just the force inhabiting it. In these cases, Avery would show the subject that sexuality is

the truth of the self, and that life can be enjoyed and in fact it can be heaven if the subject can stay in touch with that sexuality. The more Avery could get people to recognize that they are oppressing themselves and that they need not live in fear and discontent, the more they could all peacefully co-exist. If Avery could get everyone to be content within themselves, there would be less worry in the world, which is one big step in the direction of living harmoniously with everything – to live harmoniously with yourself. Avery was powerful in their ability to evoke, with much conviction, the emotion that corresponded to the thought, “I am loved, I can love.” Love gave the people a purpose. Even if they didn’t believe in a specific other to anchor and sustain their life, the idea emerged into them that love makes us feel that we have a purpose, so Avery was able to give them some ontological rootedness. Avery also had to put effort into getting the people to recognize that they need to put what they learn into action, otherwise it will not manifest into an external truth. They had to learn that love is as love does. After encountering Avery, the person was likely to wake up with the emotional momentum of the encounter (which they generally interpreted to be a dream), and with that they would conduct themselves accordingly. Sometimes that meant reevaluating everything in their life and changing it all. Sometimes it was more minor changes to make more of an effort to be a better human. It didn’t always work. Whenever someone would resist, or had a reserve of unprocessed information, or had so deeply internalized the structures of their societies that they were fundamental, Avery had more difficult of a time getting through to them, and the subject would continue enforcing inequality.

At the beginning of Avery’s work, it was much more difficult. The structures of society, the lack of a prominent creative spark, the lack of enriched memories to work

with, all made the job much more difficult for them. The most powerful internal transformations would leave the people unable to be content with how things are, and they would intentionally (often spitefully) diverge from expectations. They would follow their emotions and behave according to what was spontaneous and natural rather than what was structured and conditioned. They integrated the different parts of themselves and broke through barriers between social categories to integrate societies. The more resistant people reacted the way they always had, with violence. This social phenomenon grew from a few times a year to a few times per day. It became normalized. Many people continued to maintain the structure, but the rise of this occurrence brought a lot of people to think about the kinds of things that the victims have been claiming. They would come out of a normal night of sleep and there was something different about them, like a veil that clouded their direct experience of reality with internalized assumptions had been lifted. Fear grew in the structures of society, but with every single person that Avery influenced, it brought things closer to harmony. The more that each person was integrated, that more that their social category was integrated. The more that each category was, the more the globe could be. The thoughts that the process provoked among everyone served to do Avery's work for them. But everyone was different.

This night, Avery found himself feeling very anxious and angry. This subject had been treating themselves very poorly indeed. The momentum of the emotional state was so great that this person's presence was generally threatening. This man who Avery was now inhabiting hardly had a happy memory in him. Avery took a moment to quietly listen to the mechanics of this man's mind, to understand him. His name was Chris. Chris dealt with an intense sexual attraction to other men. As a product of his environment,

Chris thought that this was wrong, and that he was flawed for having these emotions. He was terribly frightened that if he told anybody, he wouldn't survive it. He was ashamed of who he was, and buried most of his emotions where they couldn't be detected by his peers. Chris was far away from the source of his being, lost in the ideas of his culture. Avery had a good opportunity here with him now though. Avery found in Chris's memories the few powerful times that he had been exposed to acts of love. Chris had a considerably difficult life, and lacked an enriched reserve of these kinds of memories, but their were enough there to work with. Avery showed Chris that his self-concept, which was very destructive, had been constructed by where he was coming from. Chris didn't think highly of himself, but did what he knew to do which was to perpetuate the nature of his environment, which taught him that he had little worth, and that, as a man he needed to embody masculinity and adhere to hegemonic scripts. Avery showed Chris that much of his thoughts were not his genuine reactions to stimuli, but were the thoughts and feeling of others that he had been exposed to and absorbed. Chris was not aggressive, but maintained a persona as if he was. Deep underneath his persona was a scared person who wanted to fulfill his need for love that he had learned to ignore. In his daily life, Chris didn't think about any of this, but just tried to be the person that he thought he should be. Avery reminded Chris of the creative spark that he possessed as a young child, and showed him that that potential was still there. Avery took Chris through a process of recollection and discernment to find clarity. There had been a lot to sort through and clean up, but after it was all done, Chris was free of every burden he had created or been victim to. Chris woke up and began navigating his life in such a way that he remained truthful to himself, and he began fighting for social change and equality.



One night, Avery found themselves terribly frightened and guilty. The subject was completely consumed by the ideas that had molded their behavior. Avery waited, and listened, and absorbed, and realized that this subject was a mother named Jessica, who had been involved in a recent public demonstration of violence against divergent behavior. She had been with several other peers in her social group, including her two-year-old daughter, and they had been talking about the rise of “coincidences of people waking up without morals.” They speculated as to whether or not it was a sickness like the flu or the plague, or what it could be, but no matter what, it should definitely be met with zero tolerance. At the mention of zero tolerance, Jessica recognized that she knew that these people could at least be given a chance to be understood. During their discussion, someone that Jessica had known for a few years, Amy, suggested that the “people without morals” be listened to and considered fairly. The tone about the group sharply turned to one that was threatening, and they began harshly interrogating. Amy stood up for her point of view, and the situation turned violent. Jessica knew that if she didn’t blend in with the rest of the group, she would be next, so she contributed to the murdering of Amy, all of which was her daughter’s first exposure to violence. This deeply haunted Jessica and she worried that her daughter would grow up to do the same thing. She felt horrible about Amy’s demise, but she also didn’t know what else to have done. It probably would’ve been worse if Jessica had been murdered in front of her daughter, she thought. Jessica didn’t know what to do, and felt stuck feeling like she isn’t allowed to feel the ways that she feels. She felt stuck resenting her world, but wasn’t aware of anything else that could be. Her experience of this was all mixed up in a lot of nervous thought that wasn’t so organized. Avery first brought about clarity, and helped

her process that this had taken place. Avery showed Jessica how isolated and lonely she felt, and that fear is the opposite of love, and that she had been taught to conduct herself from a place of fear, along with everyone else, but that need not be the case forever. They showed her how it felt to make a connection with somebody, which was to break out of the rigid structures. Avery brought Jessica to forgive herself, her society, and her peers, and instilled in her the desire to make changes. Avery took her through a similar process that they took Chris through. By the end, Jessica had intentions to be a force of love - to stay connected with herself, to connect with her daughter, and from there do her part to change the rest of the world.

Most of Avery's work resembled this pattern. Regardless of the specific issues of the subject, they would be brought from black and white structure into a world of colorful, clear, direct experience. The work was never done, but always evolving. When each person received clarity, they would then wake up in the systems and environments that they were accustomed to and that had made such a mess to begin with. They would wake with the emotional momentum of their experience with Avery, and sometimes it would be so much that their life would permanently be fundamentally changed.

Sometimes they would just interpret it as a crazy dream and shrug it off, and go back to how things were before. The most common thing to happen was that they would wake up having had all of these thoughts that made so much sense, except that they conflicted with their given structures, and so they would have to be courageous and actively stand up for what they knew was right, and try to create a more harmonious external environment. Often, their courage wasn't enough, and they would have to keep the ideas that came to them in their sleep a secret, and grow to resent the structures of society, and

that would spread to their trusted peers, and gradually grow so that eventually, there was a collective resistance to the patriarchy. Sometimes the structures would take over, and the only way was for the person to go through the experience again. However it happened, every single encounter with Avery that any person had contributed to establishing greater harmony, and bringing in utopia. As progress was made, the boundaries between social categories dissolved and the globe became integrated in all different ways. The reactions from society became less violent, but more intricate. People became more creative with what they did with sex, and the partnerships that they established. The heteronormative couple ceased to be the ideal to be strived for, as people embraced sexuality, and began immersing themselves in that truth. All sorts of novelty emerged. Eventually, enough variation of romantic and sexual discourse emerged throughout the globe, that there was no normal. There was any situation that could be thought of, and if you had a desire to involve yourself with any of it, you were warmly welcomed. In some cases, the people realized that they didn't know how to love, and attempting to do so without knowing how was producing more problems and made it more difficult for them to validate what they were attempting to. Some people trivialized and subordinated the idea of love. The existence of love at all was challenged.

Avery often had to revisit people to show them examples of what it means to nurture the spiritual growth of others and themselves. It would take a while, and the problems would always be evolving and becoming more intricate. As time went on, more people put more thought into the idea of love. They had an increasingly rich history to learn from, that included more and more philosophies and theories of love and sex and as their society evolved, the nature of love and sex changed and became a primary focus.

The more time went on, the more society as a collective could learn as to what works best in terms of romantic and sexual discourse. What worked best was a little different for everyone, but they all had something that worked best that was rooted in sexuality. The more history and theory and thought that there was surrounding love and sex, the more they understood it, and themselves, and were able to sustain a harmonious existence with everyone. The designers finally saw the success of their experiment. Usually they would conclude each experiment with wiping the planet clean of life and starting over, but this time they were proud and decided that Earth is worthy of continuing to exist independently. Utopia was achieved on a societal level once it was achieved at an internal individual level. This occurred through the successful integration of masculinity and femininity, with a foundation of love. Avery was the agent of love that brought it into the world and through unceasing work, manifested it throughout the world.