

## Scènes de rue / scènes de vie

How much culture can you 'tease' out of each photo using your baseline knowledge of Moroccan culture and by doing some online research?

# ACTIVITY – OBSERVING AND ANALYZING CULTURE

- **Objectives:** This activity is designed to develop student skills in observing and analyzing culture. It also gives students access to examples of various aspects of contemporary French-speaking cultures.
- **Materials:** A photo of a rich indoor or outdoor scene or a Google Earth connection and the address of a specific street rich in cultural material. Internet access for students (at home or in class) for individual research related to what students observe.

# Description of the activity

- Students will look at the Street View or photo, and through class discussion with instructor they will decide what aspects of the street point to cultural content areas. They will then research the cultural content related to these areas and report back to the class to create together an expanded analysis of the street.

# Caveat : The Ethics of Privacy

Myers, Adrian. "Camp Delta, Google Earth and the ethics of remote sensing in archaeology"  
*World archaeology*

A virtual visit "does not take into account who owns the land being photographed or any wishes for privacy that a person or institution might have. Google Earth's coverage is apparently democratic: it will show high-resolution images of the street you live on and a secret prison camp complex equally." (461-462)

Petit souk , Tanger



Dans l'entrée de l'hôtel à Marrakech





Photo prise en 2015,  
en face du café Tingis,  
Petit Souk, Tanger,  
Maroc



# souk.ma

Acheter, vendre, partout, toujours

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*Chawarma pour les enfants*

Tanger



En face de la Mosquée - Casablanca, mai 2015

